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Lettres choisies de Mmes. De S., De Grignan, De Simiane, et De Maintenon; précédées des réflexions de M. l'Abbé De Vauxcelles, et accompagnées des notes historiques de M. Grouvelle. 2 vols. (Portraits.) 8vo. Par. 1817. 8908

Lettres. Avec les notes de tous les commentateurs. 6 vols. 8vo. Par. 1844. 8909

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* Poetical Works; with extracts from her literary correspondence. Edited by Walter Scott. 3 vols. (Portrait.) 8vo. Edinb. 1810. 8910

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Pyrrhoniarum hypotypωseωn libri III., quibus in tres philosophiæ partes seuerissimè inquiritur. Libri . . . Graecè nunquam, Latinè nunc primùm editi. Interprete Henr. Stephano. 8vo. n. p. H. Steph. 1562. (Two copies.) 8929

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* Dramatick Works. 4 vols. (Portrait.) 8vo. Lond. 1720. 8933

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Shakespeare a reprint of his collected works as put forth in 1623. Part I. containing The Comedies. (Part II. containing The Histories. Part III. containing the Tragedies.) 3 vols. 4to. Lond., Lionel Booth. 1862–64. 8938

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Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. Folio. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632. *End.* Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632. [Second Folio edition.] 8939

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The Works of William Shakespeare. The Plays edited from the Folio of 1623, with various readings from all the editions and all the commentators, notes, introductory remarks, a historical sketch of the text, an account of the rise and progress of the English drama, a memoir of the poet, and an essay upon his genius by Richard Grant White. 12 vols. (Portrait.) 8vo. Boston, [U. S.]. 1865–(1857–61.) 8952

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Inserted are two notes from Mr. David Laing, and a tracing of the title-page of the 1600 4to ed. of Titus Andronicus.

Hamlet and As You Like It. A Specimen of an edition of S. By Thomas Caldecott. 8vo. Lond. 1832. 8956

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The first edition of the tragedy of Hamlet, by William Shakespeare. London. Printed for N. L. (Nicholas Ling) and John Trundell, 1603. 8vo. Reprinted at the Shakespeare Press, by William Nicol. 1825. 8961

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Clarendon Press Series (English Classics) Shakespeare select plays the tragedy of King Richard II. edited by W. G. Clark and W. A. Wright. 16mo. Oxf. at the Clarendon Press. 1869. 8987

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The Tragedie Of King Richard The Third. Contayning his treacherous Plots, against his brother Clarence: The pitifull murder of his innocent Nephewes: his tyranous vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene Acted by the Kings Maiesties Seruants. VVritten by William Shake-speare. [Tenth 4to. ed.] 4to. London, Printed by Iohn Norton. 1634. 8989

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The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publikely Acted by the Kings Maiesties Seruants. Written by W. S. [Original ed.] 4to. Lond. 1613. 8994

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* The Birth of Merlin: Or, The Childe hath found his Father. As it hath been several times Acted with great Applause. Written by William Shakespear, and William Rowley. [Original ed.] 4to. Lond., Printed by Tho. Johnson for Francis Kirkman, and Henry Marsh. 1662. (Two copies.) 8996

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Third edition. 8vo. Lond. 1767. 8998

SHAKESPEARE—(*continued*).

Poems written by Shakespear. 12mo. Lond. 1774. 8999

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The Shakespeare Society's Papers. Vols. 1–4. 8vo. Lond. Shaks. Soc. 1844–49. 9004

(*See also* separate headings.)

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De vita et moribus Imperatorum Romanorum: excerpta ex libris S. A. V. à Cæsare Augusto usque ad Theodosium Imp. Editio vulgata. Andr. Schottus . . . emendabat; scholiis et veris iconibus illustrabat . . . et Eliæ Vineti notæ. 8vo. Lugduni Batavorum. 1669. 10,187

Historiæ Romanæ Breviarium cum Schotti [et aliorum] notis. 8vo. Lugd. Bat. et Amst. 1670. 10,188

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MS. notes by Janus Broukhusius.

Epistolarum libri X. Orationes XIII. Et liber de laudibus Joannae Austriacae. (Portrait.) Folio. Florent., Apud Junctas. 1586. 10,192

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The History of Great Britain, being the Life and Reign of King James the First. (Portrait of James I.) Folio. Lond. 1653. 10,631

The Inconstant Lady, a Play. . . . To which is added an Appendix. [Ed. by Dr. Philip Bliss.] 4to. Oxf. 1814. 10,632

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* Memoirs of the life . . . of William Congreve; interspersed with miscellaneous essays, letters, and characters, written by him. Also some very curious memoirs of Mr. Dryden and his family, with a character of him and his writings by Mr. Congreve. Compiled by C. W. 8vo. Lond. 1730. 10,633

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Poems. New edition. 2 vols. 8vo. Edinb. 1825. 10,639

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WILSON (ROBERT).

* The Coblers Prophesie. 4to. Lond., by Iohn Danter for Cuthbert Burbie. 1594. 10,640

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The Wisdom of Age, a ballad . . . by one who has little skill in the mystery of Rhyme. [Privately printed.] Sq. 8vo. n. p. n. d. 10,648

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Fabiola; or, The Church of the Catacombs. [Anon.] 16mo. Lond. 1862. 10,649

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The moral play of Wit and Science, and early poetical miscellanies. From an unpublished manuscript. Edited by J. O. Halliwell. 8vo. Lond., Shaks. Soc. 1848. 10,650

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A Letter from G. W., Archdeacon of Colchester, to Lord Burleigh. (Dated: At Danburie the XIX of ffebruarie anno. 1583.) Reprint. 4to. n. p. n. d. (Two copies.) 10,651

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A Preparation to the Psalter. (Portrait inserted.) Folio. (Lond.) 1619. 10,657

* [General title.] The Workes of Master George Wither, of Lincolns-Inne, Gentleman. Containing Satyrs. Epigrams. Eclogues. Sonnets. And Poems. Whereunto is annexed a Paraphrase on the Creed and the Lords Prayer. 8vo. Lond. 1620. 10,658

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WITHER, WITHERS, or WYTHER—(*continued*).

The Spye. The writer of weekly Accounts. The Scottish Dove, etc. [Anon.] 4to. Lond. 1645. 10,680

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At the end is a Catalogue of 82 of the Author's Writings.

Furor-Poeticus (i.e.) Propheticus. A Poetick-Phrensie.

Some, (probably) will call it so:
Thus named, therefore, let it go.

It is the result of a private-musing, occasioned by a publike report in the country, of the Parliaments restauration by General George Moncke, in February 1659. and meditated soon after the said General's arrival in London. By G. W. Esq. 8vo. Lond. 1660. 10,697

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Hallelujah, or Britain's Second Remembrancer; bringing to remembrance, (in praiseful and penitential hymns, spiritual songs, and moral odes,) meditations, advancing the glory of God, in the practice of piety and virtue. Composed in a three-fold volume, by G. W. With an introduction by Edward Farr. (Portrait.) 8vo. Lond., J. R. Smith. 1857. 10,714

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Poems. Revised edition. (Portrait.) 8vo. Lond. 1804. 10,730

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Mulierum Græcarum quae oratione prosa usae sunt fragmenta et elogia Graece et Latine cum notis et indicibus accedit catalogus foeminarum sapientia artibus scriptisve apud Graecos Romanos aliasque gentes olim illustrium curante I. C. W. 4to. Hamburg. 1735. 10,735

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